

## PARTNERSHIP PRINCIPLES

Our partnerships are the bedrock of our work. To ensure that these relationships are as effective as possible we have adopted four partnership principles which guide decisions about who we work with, and why.

The partnership principles provide the context for our work with you, as a partner of Orchestras Live, to enable excellent orchestral work to engage the widest possible audience.

***Excellence*** • ***Inclusion*** • ***Relevance*** • ***Legacy***

### EXCELLENCE

Our partners actively demonstrate a commitment to continuous improvement, effective monitoring and evaluation, quality metrics, open to peer review, high quality product, track record and experience

Orchestras must be fully professional and have a track record of excellent work.

### INCLUSION

We want to reach as wide a range of beneficiaries as possible, particularly those who normally experience barriers to engaging with orchestral music.

Therefore we work with partners who have an appetite for or a successful track record of working with a wide range of people and reaching people who have not engaged with orchestral music before, and who are willing to embrace new approaches.

### RELEVANCE

Our projects are successful because they are designed in response to the needs and aspirations of the individuals and communities with whom we engage.

We choose to work with partners who are developmental, offering work that is relevant to target groups, whether that's in terms of programme, approach or profile.

Our partners are professionally curious and committed to developing new approaches. They understand current issues affecting engagement in the arts and are able to adapt to circumstances.

### LEGACY

Orchestras Live invests in vision and legacy.

We aim to have a lasting impact on individuals, communities, partners. We learn from partners and individuals engaged in our activities so that programmes grow and develop.

Our network is based on longevity through long-term partnerships that have a vision for sustaining orchestral activity, developing audiences and participation. Our impact extends to partners and the orchestral sector through initiating change.

Our partners must have capacity to follow through, be prepared to reflect on their practice and be a viable organisation.