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**Grand Finale**

**Wednesday 7 July 2021 – Programme**

Tonight’s production is the fruition of over twelve months of creative activity with young people from Cumbria, County Durham, Lincolnshire, Nottinghamshire, Norfolk and Suffolk. Share Sound was conceived by Orchestras Live as a unifying, inclusive creative force for good in response to the Covid-19 pandemic which prevented young people from playing music live together. Working with Music Education Hub partners, Orchestras Live has brought together some of the country’s finest musicians, composers, orchestras and digital producers to give young people a creative voice, to compose and perform together virtually. The culmination of this process is what you will experience tonight.

Thanks to all the young people that have taken part, the musicians, leaders, orchestras, tutors, managers, the technical team, parents and the entire OL team for the mammoth task of producing Share Sound.

Please do join in tonight through the livestream comments. Enjoy the show.

Sarah Derbyshire

Chief Executive, Orchestras Live

**Fanfare**

**Introduction with James Redwood, Artistic Director**

**First Light**

Lincolnshire Virtual Youth Orchestra and Chineke! Orchestra

**Found in Darkness**

Cumbria Share Sound Ensemble and the Royal Philharmonic Orchestra

**Tributaries**

Nottinghamshire Share Sound Young Musicians and Chineke! Orchestra

**Calling Out to You**

Suffolk Share Sound Ensemble and the Orchestra of the Age of Enlightenment

**Phoenix Rising**

Norfolk Share Sound Ensemble and the Royal Philharmonic Orchestra

**Forged by Fire**

Durham Music Virtual Orchestra and the Orchestra of the Age of Enlightenment

**James Redwood and Yshani Perinpanayagam in conversation**

**Fantasia**

Share Sound Orchestras and Music Hubs

# About the Music

## **Fanfare – from Fantasia by James Redwood**

Using musical ideas from across Share Sound, tonight’s programme begins with a 12 chord Fanfare and introduces the professional musicians who have been part of the Share Sound journey.

## **First Light – Lincolnshire Virtual Youth Orchestra**

This piece has been created by the largest single ensemble. Members of this 100-strong orchestra worked with music leader Rosie Bergonzi and some incredible musicians from Chineke! Orchestra, Europe’s first majority-Black and ethnically diverse orchestra. Taking initial inspiration from the music of Samuel Coleridge Taylor, musical ideas were generated to create a cinematic feast.

*“We created our piece by meeting up on Zoom and coming up with ideas based on a simple riff. Our piece is special because you can hear all the different themes coming together and it just fits really really well. After months of practice Zoom calls and composition committee meetings, the vital light shone on our final piece as a beacon of hope and optimism through lockdown.”*

## **Found in Darkness – Cumbria Share Sound Ensemble**

The first workshop in Cumbria resulted in a wealth of musical ideas that the young musicians took time to explore, discuss and improvise around with the support of Associate Music Leader, Yshani Perinpanayagam. With musicians from the Royal Philharmonic Orchestra in the studio, the ensemble was able to hear their musical ideas coming together in real time as James pieced the composition together.

*“It’s about coming together out of a difficult time and it’s a combination of cinematic orchestral music and rock. The way the song gradually builds up reflects on what it feels like to go from being really down and not sure about things when something different happens to gradually finding yourself and making a bit of progress to where you want to be and finding a way out of it”.*

## **Tributaries – Nottinghamshire Share Sound Young Musicians**

James Redwood co-led this project with James B Wilson, a composer with a special relationship with Chineke! Orchestra. James Wilson’s orchestral piece *Free-man*, a musical tribute to Dr Paul Stephenson honouring his part in the Bristol Bus Boycott of 1963, provided the creative starting point for the composition of *Tributaries*. The young people were asked to think about someone *they* would like to honour through music. Their heart-felt responses were translated into music and recorded by a team from Chineke! Orchestra, Inspire Music and the young musicians.

*“One of the main themes we were given was honoring people or paying tribute to people so a lot of people, when they composed their musical ideas, thought of celebrities or family members or just heroes that inspire them, and that’s why our piece is called Tributaries.”*

## **Calling Out to You – Suffolk Share Sound Ensemble**

Our Share Sound Associate Music Leader for Suffolk, Joe Qiu, chose a piece of repertoire close to the heart of the Orchestra of the Age of Enlightenment, a movement from the *Concerto a due cori* by Handel, as a starting point for the creative process. Joe and James took Handel’s bass line and turned it into the chorus of a song. In response to this chorus, young musicians at three schools created one new section each, which James arranged for a group of OAE players and an OAE Young Artist to perform alongside the young singers and percussionists.

*“We learned the chorus and then composed our own verse. It was very engaging and creative and it helped to bond a lot of people together with their musical abilities. I liked the workshop because it’s really musical and I love singing and playing the piano. I think it’s a really good way of bringing everyone together.”*

## **Phoenix Rising – Norfolk Share Sound Ensemble**

The Norfolk Share Sound Ensemble brought together an exciting mix of traditional orchestral instruments, electric guitars and baritone sax. The dramatic piece created by these young musicians divides the story of the life-cycle of a phoenix into three sections: Fire, Desolation, and Rebirth. The creative process was supported by Associate Music Leader, Yshani Perinpanayagam, musicians from the Royal Philharmonic Orchestra and tutors from Norfolk Music Service.

*“We created the piece by improvising about the life of the phoenix. Everyone contributed. It was great to work with musicians across the county as well as the RPO. The process was made harder by lockdown, but we overcame these difficulties and shared more ideas than what would have been possible in real life, allowing the piece to become as varied and interesting as possible. It showed me that you can put many ideas together to make one piece.”*

*“It’s a musical retelling of the Phoenix myth, split into three main parts- consumed by fire, reduced to ashes and rebirth and new life. The piece carries a very personal message about the pandemic, the message that even after despair and desolation, there will always be hope and joy.”*

## **Forged by Fire – Durham Music Virtual Orchestra**

Taking initial inspiration from Florence Price’s Juba Dance, Durham musicians explored themes of dance, desolation and reconciliation, improvising to a Juba Jam created by Associate Music Leader Alice Phelps and musicians from the Orchestra of the Age of Enlightenment. The ideas settled into a musical narrative that the piece explores.

Our Hero begins *Forged by Fire* in desolation, brooding on memories of past campaigns. With glints and memories of hope, our lonely hero journeys on. Then sensing danger on the horizon, they are suddenly under attack. The combatants circle each other, engaging in a dance off and argument until they gradually resolve to dance together, ultimately reconciling in a triumphant homecoming.

*“Our piece is called Forged by Fire. We created it over a couple of months over Zoom, which was certainly an interesting experience and not like anything I’d ever done before. Our orchestra has fed in ideas, musical phrases and opinions to evolve our piece from a major pentatonic scale and a few words just thrown around to a 7 minute musical narrative. Forged by Fire is a very epic piece – like something from a film or TV show – we all hope you enjoy it!”*

## **Fantasia – James Redwood**

*Fantasia* starts with the same 12 chords we heard at the start of this concert and features over 60 incredible professional musicians whose hard work and dedication made this project possible. So after all of your hard work, young people of Share Sound, here is a musical gift from us to you to say thank you for coming on this journey with us!

# Production

Share Sound is produced by Orchestras Live in partnership with:

Cumbria Music Hub
Durham Music Service (lead partner of Durham and Darlington Music Education Hub)

Lincolnshire Music Service

Norfolk Music Hub

Inspire Music (Nottinghamshire Music Hub)

Suffolk Music Education Hub

Chineke! Foundation

Orchestra of the Age of Enlightenment

Royal Philharmonic Orchestra

Artistic Director James Redwood

Associate Music Leaders Rosie Bergonzi, Yshani Perinpanayagam,

Alice Phelps, Joe Qiu, James B Wilson

Digital Producer Will Roberts

Audio Producer Jack Ross

Fantasia Visual Producer Andrew Nesbitt

Finale Producer  James Dickson

British Sign Language Interpreter Tamsyn Hockaday

Executive Producers Orchestras Live



Share Sound Nottinghamshire musicians rehearse for their live performance with Chineke! Orchestra, led by Artistic Director James Redwood. Credit: Beth Walsh Photography

## **Cumbria Share Sound**

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| **Cumbria Share Sound Ensemble** |  |
| Joseph Birkett Morgan BeedellFreya BloomerHazel Burrow Sam Burrows Archie CampbellBrodie CoulthardDanny CollinsTaylor DawsonNat DempseyHannah Elliott | Isla Gordon Kane Harper Katya Jackson Jackson JaneErnestine Koo Tiegan Lowthian Rebecca Nicols Isla OpieEl Parker Chloe Robinson  | Isobel SinarAmber Smith Annie Spencer Christopher Stephenson Sam Stevenson Matt WarwickElizabeth Watson Sam WatsonHannah WeakleyNoah Whitehead  |
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| **Cumbria Music Hub/Youth Orchestra** | **Cockermouth School** **and Music Centre** |
| Saxophone Justin Kent | Organ Martin Ulyatt  |
| Trumpet Andrew Tugwell | **Soundwave** |
| Violin Sarah KekusVocals Charlotte Jackson  | Vocals Emma DockerayDirector David Roberts |
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| **Royal Philharmonic Orchestra** |  |
| Associate Music Leader / Piano  | Yshani Perinpanayagam |
| Bassoon | Helen Storey |
| Trumpet | Toby Street |
| Violin | David O’Leary |
| Double Bass | Ben Wolstenholme |
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| **Production** |  |
| Audio Production | David Roberts, Soundwave |
| Visual Production | Calvin Thornborrow, Soundwave |
| Photography | Cumbria Young Musicians |
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| Producers | Sarah Kekus, Cumbria Music Hub |
|  | Martha Earley, Royal Philharmonic Orchestra |
|  | Becky West, Orchestras Live  |

## **Durham Share Sound**

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| **Durham Music Virtual Orchestra** |  |  |
| Emma BeckettLeo BruceBen ClarkZoë ClarkIsobel CoullsJacob DunnLilli EerolaNaomi Grace ErlebachSeilini FernandoSenomi FernandoHenry GengRaymond GengHayden GillilandDylan GlentonAndrew Howe | Holly Hughes Lizzie HughesLana HunterLuka HunterRobert HuntLydia IleyPeter JonesJessica MckenzieKirsty McLachlanIsabelle MortimerRebecca MortimerHannah PerryJames PlymingSam Plyming | John PhillipsHelena Ritson William RoltEve Sims-WilliamsHannah SmithJoe SollisAlan Swinney Ty ThomasEbonie TottyZhenya TumarkinLina van HunenAnnabel WadeKara WarburtonCharlotte Winship  |
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| **Primary School Ensembles** |  |
| Brass | Easington Colliery Primary School |
| Strings  | Our Lady and St Thomas RC Primary School, Willington |
| Strings | St George’s Church of England Academy  |
| Ukuleles | Byers Green Primary School  |
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| **Durham Music Service** |  |
| Youth Orchestra Leads | Tamsin Diment, Christopher Hartley |
| Youth Orchestra Staff | Zoe Hodgson, Andrew Jakob, Greg Pullen, Chris Senior |
| Primary School Leads | Kathryn Coulls, Katie Hibbard, Anna Millar, Christina Mortimer |
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| **Orchestra of the Age of Enlightenment** |
| Associate Music Leader / Double Bass | Alice Phelps |  |
| Bassoon | Joe Qiu |  |
| Cor Anglais | Cherry Forbes |  |
| Trumpet | Adrian Woodward |  |
| Percussion | Will Edwards |  |
| Violin | Henrietta Wayne |  |
| Double Bass | Carina Cosgrave |  |
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| **Production** |  |  |
| Audio & Visual Production | Fred Hollingsworth, North East Audio |
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| Producers | Carolyn Norris, Durham Music Service |
|  | Cherry Forbes, Orchestra of the Age of Enlightenment |
|  | Becky West, Orchestras Live  |

## **Lincolnshire Share Sound**

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| **Lincolnshire Virtual Youth Orchestra** |  |
| Hana Ahmed-MahmoudEmily BarkerSophie BarleyElizabeth BettsDaniel BradburyHolly BradburyBen BrophyFiona BrownMegan BrownOlivia BrownEmily BruntJosie BuchlerFearne CarpenterLucy CarterJack ChurchSamuel DavieJaden DeWeeseJames DiamondMiriam DoddJames EamesAlice EdgarArtemis EngAthena EngAurora FantasiaPatrick FoxHolly FrenchJessica GatesElizabeth GibsonIsobelle GibsonHarry GilbertWilliam Gray Gus HaggerGeorge HallSophie HendersonSophie HewerdineEleanor Hewitt | Emily HillJacob HillPawel HoffmannMéabh HoganAmelia JackCaitlin JacksonLauren JacksonAakash JansariShivani JansariEleanor LangmanGeorge L'EstrangeThomas L'EstrangeMatthew LewisThomas LiOscar LondElizabeth LoveSophia LoveClara LytleConnie MalkinsonLauren ManneringHoney MarcusOliver MarshIsabelle MartinLily MartinHeather MayerCharlie MerricksLeah MosesLouise MuxworthyPawel NieweglowskiAbraham OlalereLidia OlayoAidan ParkerLeo PoolKellan PooleOscar Potts | Thomas Preston Emma RockHannah RogersNoah RogersEliza RuddFlorence RuddSarah RuddockFlorence RyanMatthew SimmonsAmber SmithEvelyn SpencerSophia SpencerSachithasingam SureshThuraisingam Suresh SingamOla TurnerMadeleine WaltonSijin WangJames WardellRachel WestonJack WheatleyJoshua WheldonAlex WhitakerAmelia WhitfieldFreya WhitfieldHeather WildeAlex WilliamsMarcus WilliamsNiamh WilliamsHollie WilsonJack-Stanley WinderKatie WinfieldEmily WoodWill WoodEd WynnGilbert Wynn |
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| **Lincolnshire Music Service** |  |
| Sarah BongiovanniHannah BourneRebecca BrownVicky CarterDavid ChambersSarah ChambersMalcolm Duckels | Alex GreenfieldRachel HillJoanne LidgettGayle LondAsha Matthan-RogersThea Maund | Andrew RaineJon RichmondJanice StockdaleMartin StockdaleJack SwiftAnn Wright |
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| **Chineke! Orchestra** |  |  |
| Associate Music Leader / Handpan | Rosie Bergonzi |  |
| Clarinet | Anton Butler- Clarke |  |
| Trumpet | Gabriel Dias |  |
| Violin | Fra Rustamji |  |
| Cello | Zara Hudson-Kozdoj |  |
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| **Production** |  |  |
| Audio and Video Production | Faded Productions | David Chambers, Jenny Chambers |
|  | Dawn Production House | Tom Chambers |
| Photographer | First Light John Burn |  |
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| Administrative Support | Sarah Burns, Rosie Lowe |
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| Producers | Jennifer McKie, Lincolnshire Music Service |
|  | Malcolm Duckels, Lincolnshire Music Service |
|  | Ishani O'Connor, Chineke! Foundation |
|  | Jan Ford, Orchestras Live |

## **Norfolk Share Sound**

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| **Norfolk Share Sound Ensemble** |  |
| Emily BradfieldArchie BrettAnna CrosbyTom DaweReuben Dorling-WinterbourneBilly HarroldFiona Hill Christian Holyoake | Dylan Irvine William JohnsonFelonica KirkhamEmily KnightsThomas LucchiniAdelaide MasonTristan McCardel | George Medhurst Jasper PikeJoshua RichmondCallum SaltonWilliam SavageJimmy ThomsonFinty Woolf |
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| **Norfolk Music Hub** |  |  |
| Bassoon | Sylvia Newton |  |
| Saxophone | Dave Taylor |  |
| Trumpet | Dan Mothers  |  |
| Cello | Ingrid Perrin, Helen Stowell |
| Guitar | Alistair Bell |  |
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| **Royal Philharmonic Orchestra** |  |
| Associate Music Leader | Yshani Perinpanayagam |  |
| Flute | Joanna Marsh |  |
| Trombone | Rupert Whitehead |  |
| Violin | Sophie Mather |  |
| Vocals | Natalie Williams |  |
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| **Production** |  |  |
| Audio Production | Dave Taylor |  |
| Video Production | Alison Bell, Tim Brain, Josh Ingamells |
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| Producers | Krista Ribbons, Norfolk Music Hub |
|  | Martha Earley, Royal Philharmonic Orchestra |
|  | Stuart Bruce, Orchestras Live  |

## **Nottinghamshire Share Sound**

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| **Nottinghamshire Share Sound Ensemble** |  |
| Rosa Armstrong Jacob Bishop Amy Bradley Evelyn Byfield Tallulah Iris Cartwright Bailey Charlesworth | Suzanne Clack Chloe Coulson Maria Dunning Sylvie Dunning Bethan Harris Riley Nandal-White | Joseph Pryce Sophie Waite Evie-Mae Whitehead Freddy Whitehead  |
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| **Inspire: Culture, Learning and Libraries / Nottinghamshire Music Hub** |
| Flute | Alicia Fletcher  |  |
| Flute / Piano  | Lucy Reid |  |
| French Horn | Calogera DiMiceli  |  |
| Bass | Alan Ramsay |  |
| Workshop Practitioners | Joel Hall, Roger Jepson, Rupert Trippett, Saree Wilson |
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| **Chineke! Orchestra** |  |  |
| Associate Music Leader | James B Wilson |  |
| Clarinet | Anton Butler-Clarke |  |
| Cello | Zara Hudson-Kozdoj |  |
| Violin | Fra Rustumji |  |
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| **Production** |  |  |
| Audio and Visual Production | Alan Ramsay, Inspire: Culture, Learning and Libraries |
| Live Performance Film | Neil Pledger, Inspire: Culture, Learning and Libraries |
| Videos | Nottinghamshire Share Sound Young Musicians |
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| Project Administrator | Lu Blackband, Inspire: Culture, Learning and Libraries |
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| Producers | Lucy Reid, Inspire: Culture, Learning and Libraries |
|  | Ishani O’Connor, Chineke! Foundation |
|  | Stuart Bruce, Orchestras Live |

## **Suffolk Share Sound**

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| **Suffolk Share Sound Ensemble** |  |
| **Thomas Wolsey Ormiston Academy** | **Northgate High School** | **Stone Lodge Academy** |
| JacobKiaLewisMattMorganParisRyan | AnthonyElliotJustinKeziah MostafaOpal | Alex EllaJaydenJaykeJenJordanPhoebeSummerToby |
|  |  |  |
| *Teacher:* Karen Ludlow | *Teachers:* Sarah Asher, Catherine Donker | *Teacher:*Wendy Matthews |
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| **Orchestra of the Age of Enlightenment** |  |
| Associate Music Leader / Bassoon | Joe Qiu |  |
| Oboe | Nicola Barbagli |  |
| Oboe / Cor Anglais | Cherry Forbes |  |
| Violin | Alice Poppleton |  |
| Double bass | John Henry Baker |  |
| Percussion | Will Edwards |  |
| Voice and Keyboard | Grace Utting, OAE Young Artist |
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| **Production** |  |  |
| Audio Production | Jack Culpin, Jack Ross |
| Video Production | Jack Culpin, Andrew Thomson |
|  |  |  |
| Producers | Helen Simms, Suffolk Music Education Hub |
|  | Cherry Forbes, Orchestra of the Age of Enlightenment |
|  | Stuart Bruce, Orchestras Live  |

**Orchestras Live**

Orchestras Live believes orchestras are for everyone. We create environments where music and creativity can thrive. We work to ensure communities across the country have access to world-class orchestral experiences.

With over 50 years’ experience, we make orchestral music relevant to people’s lives through dynamic partnerships and innovative projects, particularly in culturally under-served areas of England. We champion audience development; inspire the young and rejuvenate the old, giving communities voice, and joining generations in award-winning projects.

Within the sector, we develop talent to increase quality, diversity and sustainability of music delivery and participation. We occupy the heart of the orchestral world, leading thought, learning new approaches, stimulating debate and driving change.

Orchestras Live is a national charity and an Arts Council England portfolio organisation.

<https://www.orchestraslive.org.uk/>

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The Harold Hyam Wingate Foundation

