

Grand Finale

Wednesday 7 July 2021 – Programme

Tonight's production is the fruition of over twelve months of creative activity with young people from Cumbria, County Durham, Lincolnshire, Nottinghamshire, Norfolk and Suffolk. Share Sound was conceived by Orchestras Live as a unifying, inclusive creative force for good in response to the Covid-19 pandemic which prevented young people from playing music live together. Working with Music Education Hub partners, Orchestras Live has brought together some of the country's finest musicians, composers, orchestras and digital producers to give young people a creative voice, to compose and perform together virtually. The culmination of this process is what you will experience tonight.

Thanks to all the young people that have taken part, the musicians, leaders, orchestras, tutors, managers, the technical team, parents and the entire OL team for the mammoth task of producing Share Sound.

Please do join in tonight through the livestream comments. Enjoy the show.

Sarah Derbyshire
Chief Executive, Orchestras Live

Fanfare

Introduction with James Redwood, Artistic Director

First Light

Lincolnshire Virtual Youth Orchestra and Chineke! Orchestra

Found in Darkness

Cumbria Share Sound Ensemble and the Royal Philharmonic Orchestra

Tributaries

Nottinghamshire Share Sound Young Musicians and Chineke! Orchestra

Calling Out to You

Suffolk Share Sound Ensemble and the Orchestra of the Age of Enlightenment

Phoenix Rising

Norfolk Share Sound Ensemble and the Royal Philharmonic Orchestra

Forged by Fire

Durham Music Virtual Orchestra and the Orchestra of the Age of Enlightenment

James Redwood and Yshani Perinpanayagam in conversation

Fantasia

Share Sound Orchestras and Music Hubs

About the Music

Fanfare – from Fantasia by James Redwood

Using musical ideas from across Share Sound, tonight's programme begins with a 12 chord Fanfare and introduces the professional musicians who have been part of the Share Sound journey.

First Light – Lincolnshire Virtual Youth Orchestra

This piece has been created by the largest single ensemble. Members of this 100-strong orchestra worked with music leader Rosie Bergonzi and some incredible musicians from Chineke! Orchestra, Europe's first majority-Black and ethnically diverse orchestra. Taking initial inspiration from the music of Samuel Coleridge Taylor, musical ideas were generated to create a cinematic feast.

"We created our piece by meeting up on Zoom and coming up with ideas based on a simple riff. Our piece is special because you can hear all the different themes coming together and it just fits really really well. After months of practice Zoom calls and composition committee meetings, the vital light shone on our final piece as a beacon of hope and optimism through lockdown."

Found in Darkness – Cumbria Share Sound Ensemble

The first workshop in Cumbria resulted in a wealth of musical ideas that the young musicians took time to explore, discuss and improvise around with the support of Associate Music Leader, Yshani Perinpanayagam. With musicians from the Royal Philharmonic Orchestra in the studio, the ensemble was able to hear their musical ideas coming together in real time as James pieced the composition together.

"It's about coming together out of a difficult time and it's a combination of cinematic orchestral music and rock. The way the song gradually builds up reflects on what it feels like to go from being really down and not sure about things when something different happens to gradually finding yourself and making a bit of progress to where you want to be and finding a way out of it".

Tributaries – Nottinghamshire Share Sound Young Musicians

James Redwood co-led this project with James B Wilson, a composer with a special relationship with Chineke! Orchestra. James Wilson's orchestral piece *Free-man*, a musical tribute to Dr Paul Stephenson honouring his part in the Bristol Bus Boycott of 1963, provided the creative starting point for the composition of *Tributaries*. The young people were asked to think about someone *they* would like to honour through music. Their heart-felt responses were translated into music and recorded by a team from Chineke! Orchestra, Inspire Music and the young musicians.

"One of the main themes we were given was honoring people or paying tribute to people so a lot of people, when they composed their musical ideas, thought of celebrities or family members or just heroes that inspire them, and that's why our piece is called Tributaries."

Calling Out to You – Suffolk Share Sound Ensemble

Our Share Sound Associate Music Leader for Suffolk, Joe Qiu, chose a piece of repertoire close to the heart of the Orchestra of the Age of Enlightenment, a movement from the *Concerto a due cori* by Handel, as a starting point for the creative process. Joe and James took Handel's bass line and turned it into the chorus of a song. In response to this chorus,

young musicians at three schools created one new section each, which James arranged for a group of OAE players and an OAE Young Artist to perform alongside the young singers and percussionists.

"We learned the chorus and then composed our own verse. It was very engaging and creative and it helped to bond a lot of people together with their musical abilities. I liked the workshop because it's really musical and I love singing and playing the piano. I think it's a really good way of bringing everyone together."

Phoenix Rising – Norfolk Share Sound Ensemble

The Norfolk Share Sound Ensemble brought together an exciting mix of traditional orchestral instruments, electric guitars and baritone sax. The dramatic piece created by these young musicians divides the story of the life-cycle of a phoenix into three sections: Fire, Desolation, and Rebirth. The creative process was supported by Associate Music Leader, Yshani Perinpanayagam, musicians from the Royal Philharmonic Orchestra and tutors from Norfolk Music Service.

"We created the piece by improvising about the life of the phoenix. Everyone contributed. It was great to work with musicians across the county as well as the RPO. The process was made harder by lockdown, but we overcame these difficulties and shared more ideas than what would have been possible in real life, allowing the piece to become as varied and interesting as possible. It showed me that you can put many ideas together to make one piece."

"It's a musical retelling of the Phoenix myth, split into three main parts- consumed by fire, reduced to ashes and rebirth and new life. The piece carries a very personal message about the pandemic, the message that even after despair and desolation, there will always be hope and joy."

Forged by Fire – Durham Music Virtual Orchestra

Taking initial inspiration from Florence Price's Juba Dance, Durham musicians explored themes of dance, desolation and reconciliation, improvising to a Juba Jam created by Associate Music Leader Alice Phelps and musicians from the Orchestra of the Age of Enlightenment. The ideas settled into a musical narrative that the piece explores.

Our Hero begins *Forged by Fire* in desolation, brooding on memories of past campaigns. With glints and memories of hope, our lonely hero journeys on. Then sensing danger on the horizon, they are suddenly under attack. The combatants circle each other, engaging in a dance off and argument until they gradually resolve to dance together, ultimately reconciling in a triumphant homecoming.

"Our piece is called Forged by Fire. We created it over a couple of months over Zoom, which was certainly an interesting experience and not like anything I'd ever done before. Our orchestra has fed in ideas, musical phrases and opinions to evolve our piece from a major pentatonic scale and a few words just thrown around to a 7 minute musical narrative. Forged by Fire is a very epic piece – like something from a film or TV show – we all hope you enjoy it!"

Fantasia – James Redwood

Fantasia starts with the same 12 chords we heard at the start of this concert and features over 60 incredible professional musicians whose hard work and dedication made this project possible. So after all of your hard work, young people of Share Sound, here is a musical gift from us to you to say thank you for coming on this journey with us!

Production

Share Sound is produced by Orchestras Live in partnership with:

Cumbria Music Hub
Durham Music Service (lead partner of Durham and Darlington Music Education Hub)
Lincolnshire Music Service
Norfolk Music Hub
Inspire Music (Nottinghamshire Music Hub)
Suffolk Music Education Hub

Chineke! Foundation
Orchestra of the Age of Enlightenment
Royal Philharmonic Orchestra

Artistic Director

James Redwood

Associate Music Leaders

Rosie Bergonzi, Yshani Perinpanayagam,
Alice Phelps, Joe Qiu, James B Wilson

Digital Producer

Will Roberts

Audio Producer

Jack Ross

Fantasia Visual Producer

Andrew Nesbitt

Finale Producer

James Dickson

British Sign Language Interpreter

Tamsyn Hockaday

Executive Producers

Orchestras Live



Share Sound Nottinghamshire musicians rehearse for their live performance with Chineke! Orchestra, led by Artistic Director James Redwood. Credit: Beth Walsh Photography

Cumbria Share Sound

Cumbria Share Sound Ensemble

Joseph Birkett	Isla Gordon	Isobel Sinar
Morgan Beedell	Kane Harper	Amber Smith
Freya Bloomer	Katya Jackson	Annie Spencer
Hazel Burrow	Jackson Jane	Christopher Stephenson
Sam Burrows	Ernestine Koo	Sam Stevenson
Archie Campbell	Tiegan Lowthian	Matt Warwick
Brodie Coulthard	Rebecca Nicols	Elizabeth Watson
Danny Collins	Isla Opie	Sam Watson
Taylor Dawson	El Parker	Hannah Weakley
Nat Dempsey	Chloe Robinson	Noah Whitehead
Hannah Elliott		

Cumbria Music Hub/Youth Orchestra

Saxophone	Justin Kent
Trumpet	Andrew Tugwell
Violin	Sarah Kekus
Vocals	Charlotte Jackson

Cockermouth School and Music Centre

Organ	Martin Ulyatt
Soundwave	
Vocals	Emma Dockeray
Director	David Roberts

Royal Philharmonic Orchestra

Associate Music Leader / Piano	Yshani Perinpanayagam
Bassoon	Helen Storey
Trumpet	Toby Street
Violin	David O'Leary
Double Bass	Ben Wolstenholme

Production

Audio Production	David Roberts, Soundwave
Visual Production	Calvin Thornborrow, Soundwave
Photography	Cumbria Young Musicians

Producers	Sarah Kekus, Cumbria Music Hub Martha Earley, Royal Philharmonic Orchestra Becky West, Orchestras Live
-----------	--

Durham Share Sound

Durham Music Virtual Orchestra

Emma Beckett	Holly Hughes	John Phillips
Leo Bruce	Lizzie Hughes	Helena Ritson
Ben Clark	Lana Hunter	William Rolt
Zoë Clark	Luka Hunter	Eve Sims-Williams
Isobel Coulls	Robert Hunt	Hannah Smith
Jacob Dunn	Lydia Iley	Joe Sollis
Lilli Eerola	Peter Jones	Alan Swinney
Naomi Grace Erlebach	Jessica McKenzie	Ty Thomas
Seilini Fernando	Kirsty McLachlan	Ebonie Totty
Senomi Fernando	Isabelle Mortimer	Zhenya Tumarkin
Henry Geng	Rebecca Mortimer	Lina van Hunen
Raymond Geng	Hannah Perry	Annabel Wade
Hayden Gilliland	James Plyming	Kara Warburton
Dylan Glenton	Sam Plyming	Charlotte Winship
Andrew Howe		

Primary School Ensembles

Brass	Easington Colliery Primary School
Strings	Our Lady and St Thomas RC Primary School, Willington
Strings	St George's Church of England Academy
Ukuleles	Byers Green Primary School

Durham Music Service

Youth Orchestra Leads
 Youth Orchestra Staff
 Primary School Leads

Tamsin Diment, Christopher Hartley
 Zoe Hodgson, Andrew Jakob, Greg Pullen, Chris Senior
 Kathryn Coulls, Katie Hibbard, Anna Millar, Christina Mortimer

Orchestra of the Age of Enlightenment

Associate Music Leader /	Alice Phelps
Double Bass	
Bassoon	Joe Qiu
Cor Anglais	Cherry Forbes
Trumpet	Adrian Woodward
Percussion	Will Edwards
Violin	Henrietta Wayne
Double Bass	Carina Cosgrave

Production

Audio & Visual Production	Fred Hollingsworth, North East Audio
Producers	Carolyn Norris, Durham Music Service Cherry Forbes, Orchestra of the Age of Enlightenment Becky West, Orchestras Live

Lincolnshire Share Sound**Lincolnshire Virtual Youth Orchestra**

Hana Ahmed-Mahmoud	Emily Hill	Thomas Preston
Emily Barker	Jacob Hill	Emma Rock
Sophie Barley	Pawel Hoffmann	Hannah Rogers
Elizabeth Betts	Méabh Hogan	Noah Rogers
Daniel Bradbury	Amelia Jack	Eliza Rudd
Holly Bradbury	Caitlin Jackson	Florence Rudd
Ben Brophy	Lauren Jackson	Sarah Ruddock
Fiona Brown	Aakash Jansari	Florence Ryan
Megan Brown	Shivani Jansari	Matthew Simmons
Olivia Brown	Eleanor Langman	Amber Smith
Emily Brunt	George L'Estrange	Evelyn Spencer
Josie Buchler	Thomas L'Estrange	Sophia Spencer
Fearne Carpenter	Matthew Lewis	Sachithasingam Suresh
Lucy Carter	Thomas Li	Thuraisingam Suresh Singam
Jack Church	Oscar Lond	Ola Turner
Samuel Davie	Elizabeth Love	Madeleine Walton
Jaden DeWeese	Sophia Love	Sijin Wang
James Diamond	Clara Lytle	James Wardell
Miriam Dodd	Connie Malkinson	Rachel Weston
James Eames	Lauren Mannering	Jack Wheatley
Alice Edgar	Honey Marcus	Joshua Wheldon
Artemis Eng	Oliver Marsh	Alex Whitaker
Athena Eng	Isabelle Martin	Amelia Whitfield
Aurora Fantasia	Lily Martin	Freya Whitfield
Patrick Fox	Heather Mayer	Heather Wilde
Holly French	Charlie Merricks	Alex Williams
Jessica Gates	Leah Moses	Marcus Williams
Elizabeth Gibson	Louise Muxworthy	Niamh Williams
Isobelle Gibson	Pawel Nieweglowski	Hollie Wilson
Harry Gilbert	Abraham Olalere	Jack-Stanley Winder
William Gray	Lidia Olayo	Katie Winfield
Gus Hagger	Aidan Parker	Emily Wood
George Hall	Leo Pool	Will Wood
Sophie Henderson	Kellan Poole	Ed Wynn
Sophie Hewerdine	Oscar Potts	Gilbert Wynn
Eleanor Hewitt		

Lincolnshire Music Service

Sarah Bongiovanni
 Hannah Bourne
 Rebecca Brown
 Vicky Carter
 David Chambers
 Sarah Chambers
 Malcolm Duckels

Alex Greenfield
 Rachel Hill
 Joanne Lidgett
 Gayle Lond
 Asha Matthan-Rogers
 Thea Maund

Andrew Raine
 Jon Richmond
 Janice Stockdale
 Martin Stockdale
 Jack Swift
 Ann Wright

Chineke! Orchestra

Associate Music Leader /
 Handpan
 Clarinet
 Trumpet
 Violin
 Cello

Rosie Bergonzi

 Anton Butler- Clarke
 Gabriel Dias
 Fra Rustamji
 Zara Hudson-Kozdoj

Production

Audio and Video Production

Faded Productions
 Dawn Production House
 First Light John Burn

David Chambers, Jenny Chambers
 Tom Chambers

Photographer

Administrative Support

Sarah Burns, Rosie Lowe

Producers

Jennifer McKie, Lincolnshire Music Service
 Malcolm Duckels, Lincolnshire Music Service
 Ishani O'Connor, Chineke! Foundation
 Jan Ford, Orchestras Live

Norfolk Share Sound**Norfolk Share Sound Ensemble**

Emily Bradfield
 Archie Brett
 Anna Crosby
 Tom Dawe
 Reuben Dorling-Winterbourne
 Billy Harrold
 Fiona Hill
 Christian Holyoake

Dylan Irvine
 William Johnson
 Felonica Kirkham
 Emily Knights
 Thomas Lucchini
 Adelaide Mason
 Tristan McCardel

George Medhurst
 Jasper Pike
 Joshua Richmond
 Callum Salton
 William Savage
 Jimmy Thomson
 Finty Woolf

Norfolk Music Hub

Bassoon
 Saxophone
 Trumpet
 Cello
 Guitar

Sylvia Newton
 Dave Taylor
 Dan Mothers
 Ingrid Perrin, Helen Stowell
 Alistair Bell

Royal Philharmonic Orchestra

Associate Music Leader
 Flute
 Trombone
 Violin
 Vocals

Yshani Perinpanayagam
 Joanna Marsh
 Rupert Whitehead
 Sophie Mather
 Natalie Williams

Production

Audio Production
 Video Production

Dave Taylor
 Alison Bell, Tim Brain, Josh Ingamells

Producers

Krista Ribbons, Norfolk Music Hub
 Martha Earley, Royal Philharmonic Orchestra
 Stuart Bruce, Orchestras Live

Nottinghamshire Share Sound

Nottinghamshire Share Sound Ensemble

Rosa Armstrong	Suzanne Clack	Joseph Pryce
Jacob Bishop	Chloe Coulson	Sophie Waite
Amy Bradley	Maria Dunning	Evie-Mae Whitehead
Evelyn Byfield	Sylvie Dunning	Freddy Whitehead
Tallulah Iris Cartwright	Bethan Harris	
Bailey Charlesworth	Riley Nandal-White	

Inspire: Culture, Learning and Libraries / Nottinghamshire Music Hub

Flute	Alicia Fletcher	
Flute / Piano	Lucy Reid	
French Horn	Calogera DiMiceli	
Bass	Alan Ramsay	
Workshop Practitioners	Joel Hall, Roger Jepson, Rupert Trippett, Saree Wilson	

Chineke! Orchestra

Associate Music Leader	James B Wilson
Clarinet	Anton Butler-Clarke
Cello	Zara Hudson-Kozdoj
Violin	Fra Rustumji

Production

Audio and Visual Production	Alan Ramsay, Inspire: Culture, Learning and Libraries
Live Performance Film	Neil Pledger, Inspire: Culture, Learning and Libraries
Videos	Nottinghamshire Share Sound Young Musicians

Project Administrator	Lu Blackband, Inspire: Culture, Learning and Libraries
-----------------------	--

Producers	Lucy Reid, Inspire: Culture, Learning and Libraries Ishani O'Connor, Chineke! Foundation Stuart Bruce, Orchestras Live
-----------	--

Suffolk Share Sound

Suffolk Share Sound Ensemble

Thomas Wolsey Ormiston Academy

Jacob
Kia
Lewis
Matt
Morgan
Paris
Ryan

Northgate High School

Anthony
Elliot
Justin
Keziah
Mostafa
Opal

Stone Lodge Academy

Alex
Ella
Jayden
Jayke
Jen
Jordan
Phoebe
Summer
Toby

Teacher:
Karen Ludlow

Teachers:
Sarah Asher, Catherine Donker

Teacher:
Wendy Matthews

Orchestra of the Age of Enlightenment

Associate Music Leader /	Joe Qiu
Bassoon	
Oboe	Nicola Barbagli
Oboe / Cor Anglais	Cherry Forbes
Violin	Alice Poppleton
Double bass	John Henry Baker
Percussion	Will Edwards
Voice and Keyboard	Grace Utting, OAE Young Artist

Production

Audio Production
Video Production

Jack Culpin, Jack Ross
Jack Culpin, Andrew Thomson

Producers

Helen Simms, Suffolk Music Education Hub
Cherry Forbes, Orchestra of the Age of Enlightenment
Stuart Bruce, Orchestras Live

Orchestras Live

Orchestras Live believes orchestras are for everyone. We create environments where music and creativity can thrive. We work to ensure communities across the country have access to world-class orchestral experiences.

With over 50 years' experience, we make orchestral music relevant to people's lives through dynamic partnerships and innovative projects, particularly in culturally under-served areas of England. We champion audience development; inspire the young and rejuvenate the old, giving communities voice, and joining generations in award-winning projects.

Within the sector, we develop talent to increase quality, diversity and sustainability of music delivery and participation. We occupy the heart of the orchestral world, leading thought, learning new approaches, stimulating debate and driving change.

Orchestras Live is a national charity and an Arts Council England portfolio organisation.

<https://www.orchestraslive.org.uk/>

Thanks to our partners and funders

Share Sound is a national project supported by Arts Council England, The Weston Culture Fund (Garfield Weston Foundation), The Harold Hyam Wingate Foundation and The Radcliffe Trust.

Share Sound Durham is additionally supported by the Scops Arts Trust and the Foyle Foundation.

